

The Impact of Sensual Love In 'The God of Small Things' of Arundhati Roy

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Abstract- *'Love is Blind'* When we think we have love on another person, we would do many things and actions foolishly and totally forgetting us whom we are, because of the feel of love makes us to behave like this. The Protagonist of this novel Ammu, the mother of a bus born twins faced constantly frustrations and humiliations even at her father's home in Ayemenem. She had developed a love affair with a marginalized low cast carpenter Velutha. Their illegitimate sensual love intimacy broke the societal laws and drew the tragical end of their lives.

"This Outstanding novel is a banquet for all the senses we bring to reading."

- Newsweek.

We are here to explore who are all have broken the societal laws and encountered the fatal ends, which were born through their unquenched sensual love in the novel.

I. INTRODUCTION

'The God of the Small Things' is an autobiographical novel. In fact it is correct, because much of the characters and their roles are the mirror of the author Arundhati Roy's life.

"A stunning first novel, this book is sure to send ripples- and even stir up waves- for a long time to come".

- Time Out New York.

Roy is the daughter of a Syrian Christian mother and a Bengali Hindu father. Mother returned to Ayemenem, after divorcing the Hindu father. Arundhati Roy did her secondary schooling at Lawrence school at Lovedale in the Nilgiris, Tamil Nadu then she moved to Delhi for pursuing architecture where she married Cunha, her classmate. Soon after a bitter married life with him, she divorced him, later she got an introduction with Krishen, a cine maker whom she married at second. She was selected for a scholarship to study Ancient Memorials in Italy while staying in Italy, produced many letters to her husband Krishen that promoted her to a writer.

II. THE IMPACT OF THE SENSUAL LOVE

In this novel many second generation characters broke the laws for sensual love. At first Chacko comes, the brother of the most humiliated Ammu, owner of Paradise Pickles Factory, after the demise of his Entomologist, hard handed father Pappachi.

"Man's subliminal urge to destroy what he could neither subdue nor deify".

After Chacko assumed the charge of manager of that factory, even her mother paid the amount to the women labourers who had gone and come for her son's sensual love as they termed it as men's needs so the factory's one door was specifically kept for this illegal sensual satisfaction. Here the sensual love of Chacko on women led him into money less and a seller of his famous immovable properties.

And Ammu-adeserted divorcee, wife of an alcoholic Assam tea manager Baba, the man who gifted his own wife for his boss sexual seduction to getting back the lost job. Having offered his spouse for his Boss sexual hunger, paved a way for their permanent separation and made themselves into single.

"Roy has written this passionate and tragic tale in language so vivid, so imaginative, that at times it seems to take on the shape of the things it describes".

- Seattle Times

Baby Kochamma was an aunt of disgraced Ammu, life long self made bachelor, born in a Syrian Catholic Christian family who fell in love with Father Mulligan, when he came to her home for collecting donations. Though he was unwilling to accept her proposal of marrying her, Baby Kochamma had been very adamant in making him her life partner for that she had converted into another segment of Christianity. This unsuccessful attempt of tying knots with Father Mulligan and the unreleased prolonged stagnation of sensual feelings of Kochamma turned her as a sadist. And

victimized the god of the small things Velutha, Ammu and Her children.

Chokco married Margaret at Oxford in England, had a daughter but their life became bitter, when Margaret had initiated an affair with a guy called Joe and they got a divorce. So Chacko came back to Ayemenem for spending his rest of life.

“Humans are animals of Habit”.

He was said he had many illegal affairs with women before his wedding with Margaret. This sensual hunger of Chacko and Margaret pulled them into polygamy, unfaithful to one another and their lack of care caused the lose of their daughter's life.

Ammu returned as resented by all, as unwelcomed mother of bus born twins after a bitter married life with an alcoholic Baba who exercised the option to win back his job, offered Ammu to his Boss Mr. Hollick. Inducing his wife for Extra- martial affair is the failure of husband and wife bond.

“Thirty-One
Not old
Not young
But a viable die- able age”.

At her 31 , - a viable and a die-able age, she had magic secrets in her eyes and went to the river at midnight and swam in it. She was resented and hurted by her ex Nun aunt Baby Kochamma. Kochamma's unquenched sensual love turned her as a sadist and allegedly accused the god of the small things.

During the trip to welcome Sophie Mol to Ayemenem, Rahel and Esthappen were taken to the airport before the day they had gone to Abhilash Talkies, a theater where to watch a movie 'The Sound of Music'. When Esthappen wanted to piss and went to the boys restroom called Mon where an Orange drink Lemonade man mesmerized him and molested him. Thus a look for sensual gratification of Orange drink Lemonade man resulted in Esthappen - more frightened and embarrassed and this incident not only showed middle class people's love on sensuality but also caused him to vomit and had further sleepless nights.

No one respected Ammu in Ayemenem and her head was full of frustrations and anger, longed for love and affections. She was expecting them but humiliation was the only gift given her. Purposefully Baby Kochamma allegedly

accused Ammu's twin children Rahel and Estha were the main reason of Sophie Mol's death that pushed Ammu in mental agony.

Ammu came back to Ayemenem day by day maximized her pressure so that she did not go out and stayed in her room. When she wanted to relax, herself had begun swimming in the river at midnight. This is the impact of Ammu's ever green sensual love.

“He folded his fear into a perfect rose. He held it out in the palm of his hand. She took it from him and put it in her hair”.

Velutha was an outcast carpenter in Paradise Pickles Factory and had been a jack of all trades, particularly a creator of innovative things. This untouchable's home was located on the banks of river. He was the only person who had been speaking affectionately with Ammu. Both Ammu and Velutha died early in the survivable age owing to their passion for sensual love, attracted them to cross social boundaries and are the first prey of sexual thirst.

“She wore flowers in her hair and carried magic secrets in her eyes, she spoke to no one ,she smoked cigarettes and had midnight swims”.

Both Ammu and Velutha enjoyed seeing the small creatures and things and sided out for physical gratifications which gave her more pleasures than any other things. So she pleaded with him to enjoy this sensual pleasure everyday. Even when she departed from the river bank, she insisted him that to arrive there "Nalley".

After the demise of Sophie Mol, Rahel and Esthappen were resented and forcibly dispatched from Ayemenem. And their helpless mother had to find a job to meet their needs and their uncle thought Rahel and Esthappen were the reasons for Sophie Mol's boat drowning tragedy. This was the impact of Kochamma's unfulfilled sensual pleasure transformed into false accusations against the twins.

At their 31, Rahel and Estha returned to Grand Pa's home to meet each other, Though their mother reportedly died in a private lodge. When she had gone for a job, died mysteriously, her body was not accepted at the burial ground of a church after that was transported to an electric crematorium, the place where usually unclaimed dead bodies are being cremated. Being died at her 31 and divorced before that, her sensual longings have never died that undying sensual yearnings compelled her to break the love laws and then she could not be a good mother and had to be separated from

them. Thus her unruly behavior forced to die with undisclosed identity and her corpse being cremated without no intimations to her blood relations.

“ Only that once again they broke the Love Laws. That lay down who should be loved .And now. And how much”.

The central figures of the novel Rahel and Estha when returned to Ayemenem, they committed incestuous sex, In Spite of being the siblings of a mother. The sorrow and grief that shadowed their whole life. Their childhood family atmosphere might have leveled them to commit this unnatural crime. This undying sensual love emerged once again amidst the siblings and amounted to commit the horrendous incest.

III. CONCLUSION

Roy's first novel 'The God of the Small Things ' clearly pictures the characters who are the scapegoat for the impact of sensual love even knowingly violated the societal laws and brought them dreadful ends. The knowledge of culture and tradition was veiled by the urge of physical gratification. The domination of carnal knowledge of the characters and their attitude of breaking laws for short time sensual delight underlines their physical thirst.

They broke the laws when ever they wished. Many of them are selfish for their individual sensual crave which broke the societal laws purposely and direct the others to join in the chain of victims of this unnatural crime.

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