Video Calling Through Augmented Reality

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Abstract- Augmented reality is an interactive experience of a real-world environment where the objects of real-world are enhanced by computer generated perceptual information, including visual, auditory and olfactory inputs from various sensory modalities. Augmented Reality will play the vital role in enhancing the user experience of better interaction and perception of the output. Augmented reality allows overlapping virtual objects above the images of real objects when seen through your smart device camera. In this article, we have integrated Agora API in a video conference scenario. This article describes the implementation of two scenarios in the video: Integrate AGORA API with live video streaming and Render the live video stream to the AR plane using Agora's Video SDK. We have used AR Core to detect a plane in the room and then make use of Custom Video Source and Renderer function, included in Agora.io Video SDK v2.1.1, to render the live video stream onto the plane. This ends up giving a holographic feel to the video call, just like you see in Sci-fi movies. Agora's video SDK functions RESTful API which is the core of video calling. Agora provides a wrapper for users to easily use WebRTC. Agora has made WebRTC comprehensible to everyone with simplified functions and extensive, instructive documentation. As traditional WebRTC would require you to maintain TURN/STUN servers for relaying data and obtaining IP Addresses respectively, Agora's WebRTC does all of this under the hood, leaving the user with very little to do. The user has no hardware overheads to manage, making the process hassle-free. This drastically cuts down the cost and complexity of implementation. Moreover this application will also concern about multi-user functionality which maybe a revolutionary situation in AR world in near future. So the conclusion of the repertoire of this application is enabling video calling in AR such that the remote people may get exemplary learning and which could be seen as 3D.

Keywords- Augmented Reality, Agora API, AR Core, RESTful API, WebRTC, Unity Engine, Android SDK, SWIFT UI.

I. INTRODUCTION

ugmented re lity (R) is n inter tive ex erien ef re l-w rld envir nment where the bje ts th t reside in the re l w rld re enh n ed by m uter-gener ted er e tu l inf rm ti n, s metimes r ss multi le sens ry m d lities,

in luding visu 1, udit ry, h ti, s m t sens ry n be defined s system th t fulfils three lf t ry. mbin ti n f re l nd virtu l w rlds, re lur te 3D registr ti n f virtu 1 nd time inter ti n, nd bie ts. The verl id sens ry inf rm ti n nstru tive (i.e. dditive t the n tur l envir nment), r destru tive (i.e. m sking f the n tur l envir nment). This ex erien e is se mlessly interw ven with the hysi 1 w rld su h th t it is er eived s n immersive s e t f the re l envir nment. In this w v, ugmented re lity lters ne's ng ing er e ti n f re l-w rld envir nment, where s virtu l re lity m letely re l es the user's re l-w rld envir nment with simul ted ne. ugmented re lity is rel ted t tw 1 rgely syn nym us terms: mixed re lity nd m uter-medi ted re lity. The rim ry v lue f ugmented re lity is the m nner in whi h m nents f the digit 1 w rld ers n's er e ti n f the re l w rld, n t s sim le dis l y f d t, but thr ugh the integr ti n f immersive sens ti ns, whi h re er eived s n tur l rts f n envir nment. The e rliest fun ti n l R systems th t r vided immersive mixed re lity ex erien es f r users were invented in the e rly 1990s, st rting with the Virtu 1 Fixtures system devel ed t the U.S. ir Fre's Lbrtry in 1992. mmer i 1 ugmented re lity ex erien es were first intr du ed in entert inment nd g ming businesses. Subsequently, ugmented re lity li ti ns h ve mmer i l industries su h mmuni ti ns, medi ine, nd entert inment. In edu ti n, ntent m v be essed by s nning r viewing n im ge with m bile devi e r by using m rker less R te hniques. ugmented re lity is used t enh n e n tur l envir nments r situ ti ns nd ffer er e tu lly enri hed ex erien es. With f dv n ed R te hn l gies (e.g. dding visi n, in r r ting R mer s int sm rt h ne li ti ns nd bje t re gniti n) the inf rm ti n b ut the surr unding re 1 w rld f the user be mes inter tive nd digit lly m ni ul ted. Inf rm ti n b ut the envir nment nd its bje ts is verl id n the re l w rld. This inf rm ti n n be virtu l r re l, e.g. seeing ther re l sensed r me sured inf rm ti n su h s ele tr m gneti r di w ves verl id in ex t lignment with where they tu lly re in s ugmented re lity ls h s 1 t f tenti l in the g thering nd sh ring ft it kn wledge. ugment ti n te hniques re ty i lly erf rmed in re l time nd in sem nti envir nment l elements. Immersive er e tu l inf rm ti n is mbined with su lement l inf rm ti n like s metimes

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s res ver live vide feed f s rting event. This mbines the benefits f b th ugmented re lity te hn l gy nd he ds u dis l y te hn l gy (HUD).



Figure 1: Example of AR

n id in visu lizing building r je ts. m utergener ted im ges f stru ture n be su erim sed re l-life l l view f r erty bef re the hysi l building is nstru ted there; this w s dem nstr ted ubli ly by Trimble N vig ti n in 2004. R n ls be em 1 yed within n r hite t's w rks e, rendering nim ted 3D visu liz ti ns f their 2D dr wings. r hite ture sight-seeing n be enh n ed with R li ti ns, ll wing users viewing building's exteri r t virtu lly see thr ugh its w lls, viewing its interir bje ts nd l y ut. With ntinu l im r vements t ur y, businesses re ble t use ugmented re lity t visu lize ge referen ed m dels f nstru ti n sites, bles nd i es using m bile undergr und stru tures, devi es. ugmented re lity is lied t resent new r je ts, t s lve n-site nstru ti n h llenges, nd t enh n e r m ti n l m teri ls. Ex m les in lude the D griSm rt Helmet, n ndr id- wered h rd h t used t ugmented re lity f r the industri l w rker, in luding visu l instru ti ns, re 1-time lerts, nd 3D m ing. F ll wing the hrist hur h e rthqu ke, the University f rele sed ityView R, whi h en bled ity 1 nners nd engineers t visu lize buildings th t h d been destr yed. This n t nly r vided 1 nners with t ls t referen e the revi us itys e, but it ls served s reminder f the m gnitude f the resulting dev st ti n, s entire buildings h d been dem lished. mid the rise f d t lle ti n nd n lysis, ne f ugmented re lity's rim ry g ls is t highlight s e ifi fe tures f the hysi 1 w rld, in re se underst nding f th se fe tures, nd derive sm rt nd essible insight that n be lied t re l-w rld li ti ns. Su h big d t m nies' de isi n-m king nd g in insight int nsumer s ending h bits, m ng thers. In edu ti n l settings, R h s been used t m lement urri ulum. Text, gr hi s, vide , nd udi m y be su erim sed int student's re 1-time envir nment. Textb ks, fl sh rds nd ther edu ti n l re ding m teri l m y nt in embedded "m rkers" r triggers th t, when s nned by R devi e, r du ed su lement ry inf rm ti n t the student rendered in multimedi f rm t. The 2015 Virtu l, ugmented nd Mixed Re lity: 7th Intern ti n l nferen e menti ned G gle Gl ss s n ex m le f ugmented re lity th t n re l e the hysi l 1 ssr m. First, R te hn 1 gies hel le rners eng ge in uthenti ex 1 r ti n in the re 1 w rld, nd virtu 1 bje ts su h s texts, vide s, nd i tures re su lement ry elements f r le rners t ndu t investig ti ns f the re l-w rld surr undings. s R ev lves, students inter tively nd inter t with kn wledge m re uthenti lly. Inste d f rem ining ssive re i ients, students n be me tive le rners, ble t inter t with their le rning m uter-gener ted simul ti ns f hist ri 1 events ll w students t ex l re nd le rning det ils f e h f the event signifi nt re site.

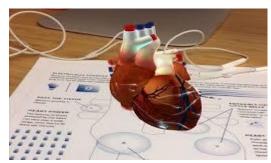


Figure 2 Example of AR

In higher edu ti n, nstru t3D, Studierstube system, ll ws students t le rn me h ni l engineering n e ts, m th r ge metry. hemistry R students t visu lize nd inter t with the s ti 1 stru ture f m le ule using m rker bje t held in the h nd. thers h ve used H Reve l, free , t re te R n te rds f r studying rg ni hemistry me h nisms r t re te virtu l dem nstr ti ns f h w t use l b r t ry instrument ti n. n t my students n visu lize different systems f the hum n b dy in three dimensi ns. Using R s t 1 t le rn n t mi 1 stru tures h s been sh wn t in re se the le rner kn wledge nd r vide intrinsi benefits, su h s in re sed eng gement nd le rner immersi n.

II. OVERVIEW

WebRT (Web Re 1-Time mmuni ti n) is free, en-s ur e r je t th t r vides web br wsers nd m bile li ti ns with re 1-time mmuni ti n (RT) vi sim le li ti n r gr mming interf es (Is). It ll ws udi nd vide mmuni ti n t w rk inside web ges by ll wing dire t eer-t - eer mmuni ti n, elimin ting the need t inst ll lugins r d wnl d n tive s. Su rted by le, G gle, Mi r s ft, M zill , nd er , WebRT is being st nd rdized thr ugh the W rld Wide Web ns rtium

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(W3) nd the Internet Engineering T sk F r e(IETF). M j r m nents f WebRT in lude sever l J v S ri t getUserMedi quires the udi nd vide medi (e.g., by devi e's essing mer nd mir h ne). • RTnne ti n en bles udi nd vide mmuni ti n eer between eers. It erf rms sign 1 r essing, de h ndling, eer-t - eer mmuni ti n, se urity, nd b ndwidth • RT D t h nnel ll ws bidire ti n l m n gement. mmuni ti n f rbitr ry d t between eers. It uses the I s WebS kets nd h s very l w l ten y. The s me st tisti s fun ti n: • getSt ts WebRT I ls in ludes li ti n t retrieve set f st tisti s b ut ll ws the web WebRT sessi ns. These st tisti s d t re being des ribed in se r te W3 d ument. Unity - Unity gives users the ability to create games and experiences in both 2D and 3D, and the engine provides a basic API for writing in C #, for both Unity editor in the form of plugins, and games itself, as well as drag and drop functionality[2]. Before C # became the main programming language used by the engine, it previously supported Boo, which was released with the release of Unity 5, as well as a JavaScript version called Unity Script, released in August 2017, after Unity release 2017.1, in favor of C #. Within 2D games, Unity allows the introduction of sprites with the world's leading 2D provider. In 3D games, Unity allows for texture specification pressures, mipmaps, and resolving settings for each platform supported by a game engine, and provides bump map support, display map, parallax map, screen ambient occlusion (SSAO), shadows powerful using shadow maps, providing texture and full screen processing results. The r sed er rtr ys the integr ti n f R w rld with vide nferen ing. In this rti le, we h ve I whi h ex li itly w rks s vide rendering integr ted n I ls kn wn s G R I. The gr Web SDK is J v S ri t libr ry l ded by n HTML web ge. The g r Web SDK libr ry uses Is in the web br wser t est blish nne ti ns nd ntr l the mmuni ti n nd live br d st servi es. g r S ftw re defined re l time netw rk, hel s us in delivering high qu lity udi /vide stre ming erf rm n e tive users ver ubli netw rk. R s ftw re devel ment kit devel ed by G gle th t ll ws f r ugmented re lity li ti ns t be built. In the ers e tive f i S we h ve SwiftUI devel ed by le th t ll ws t regul te the R w rld within i S. This ends u giving h l gr hic feel t the vide ll, just like y u see in S i-fi m vies. g r 's vide SDK fun ti ns RESTful I whi h is g r r vides wr the re f vide lling. er f r users e sily use WebRT. gr hs m de WebRT m rehensible t every ne with sim lifted fun ti ns nd extensive, instru tive d ument ti n This dr sti lly uts d wn the st nd m lexity f im lement ti n. M re ver li ti n will ls n ern b ut multi-user fun ti n lity whi h m ybe rev luti n ry situ ti n in R w rld in ne r future. S the n lusi n f the re ert ire f this li ti n is en bling vide lling in R su h th t the rem te e le m y get exem l ry le rning nd whi h uld be seen s 3D.Unity and various plugins play vital role in the implementation of the system. AR helps placing the people in the real world who are interacting virtually. Time and monetary constraints may cause ineffective utilization of resources.

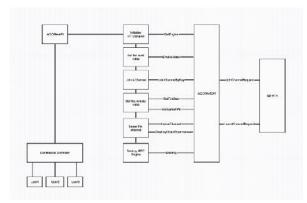


Figure 3 System Architecture

A hybrid tracking and registration technique based on natural features and gyroscopes is used in the proposed system. More efficient remote assistance to people with enhanced feel to immersive interaction. Scope for improvement of robustness and stability of system for wider application. Three dimensional real time tracking registration, Real- time Human-computer interaction and Visual Reality Fusion is combinedly used to explain Combat system in detail. As a result of continuous research and improvement in AR, its application domain has widely spread right from annotation and suggestions to military to medical, film and entertainment. Due to the special nature of AR in various areas and limitation of certain hardware, the cost of development of the system becomes very large. With the help of Mobile AR, 3D models and animation technologies an exergame was developed to tackle worldwide childhood obesity. Smartphone based AR system have solved previous problems of AR system. Unavailability of GPS feature, collision detection between multiple AR objects and less flexible. A device was used to overlay previously captured video onto the real world. Users can freely observe spatial expansion by moving the device. Various inducing techniques were involved to induce user to the same point in the frame from where video was captured. System allows users to experience how camera operators capture scenes by inducing users to move in the same way as camera operators did. Users could freely observe area in the video content as the camera operator did. Scope for appropriate user behaviour where the user action involves switching of scene or translation.

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III. LITERATURE SURVEY

Here we present a survey of research papers which has allowed us to identify relevant theories, methods and gaps in the existing research.

- WebRTC role in real time communication and video conferencing. Implemented only on Mozilla where participants' browser did not need the support of any third-party plugins [1].
- Using XR technology and WebRTC API, the system helps participants to communicate in AR world, providing users smooth and beautiful immersive experience [2].
- AR helps placing the people in the real world who are interacting virtually. Time and monetary constraints may cause ineffective utilization of resources [3].
- As a result of continuous research and improvement in AR, its application domain has widely spread rightfrom annotation to military to medical, film and entertainment. Due to the special nature of AR in various areas and limitation of certain hardware. The cost of development of the system becomes very large [5].

IV. ALGORITHMSAND MATHEMATICAL MODEL

Using 3A and an AI-powered noise cancellation algorithm, Agora's platform adapts to variant acoustic conditions toremove ambient and distracting noises, ensuring voices come through crystal clear.

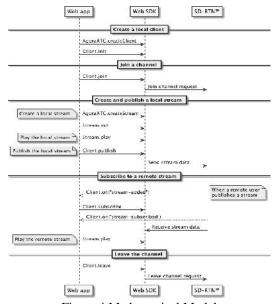


Figure 4 Mathematical Model

V. IMPLEMENTATION AT GLANCE



Figure 5



Figure 6

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Figure 7



Figure 8

We have thus presented a collaboration of Augmented reality with Video conferencing which focuses on immersive interactions. At first, we have studied various technologies involved in designing video calling system in Augmented Reality. Second, the limitations of previously implemented related systems were studied meticulously and different techniques are proposed to alleviate them. The proposed idea, advantages and applications mentioned above does not fail to present a lackluster thinking and thus will improve much better in future. The limitations/drawbacks which occur during normal video calling like scarce screen size, low bandwidth size are all overcome with the combination of proposed technologies. Augmented Reality may sound daunting at first, but as the developments occur in near future this technology will be our go to thing. The communication issue between remote people or stakeholders as investment people might get mitigated by the introduction of 3D AR video calling. As the communication improves, the results of marketing couldimprove.

Thus stating our application might prove to be the pioneer in upcoming 3D extended technology.

VI. CONCLUSION AND FUTURE WORK

Accordingly, with glancing the functionalities, overviews and enhancements we have concluded that the merging of AR with video calling, the prospects and usage of such technology is incalculable or limitless. With proper measures and adequate comprehensions, this idea or methodology could foresee a formidable future.

The future works in this domain of application can further be substantiated as the technology in the near future prevails. One of the many variegated use could be the portrayal of Data Analysis.

The Augmented Reality might prove to be essential in displaying data analysis and execution of final report structures to the clients or the investment committee of particular organization.

The idea of selling a particular analysis by any data scientist could prove noteworthy by using augmented reality 3D video calling apps. Furthermore, this proposed idea could also be merged with the generalization of LMS. By gaining this, the education field will be enhanced with ease in nearfuture.

VII. ACKNOWLEDGEMENT

Our project usually falls short of its expectation unless aided and guided by the right persons at the right time. We avail this opportunity to express our deep sense of gratitude towards all the encouragements and support. At this level of understanding it is difficult to understand the wide spectrum of knowledge without proper guidance and advice.

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